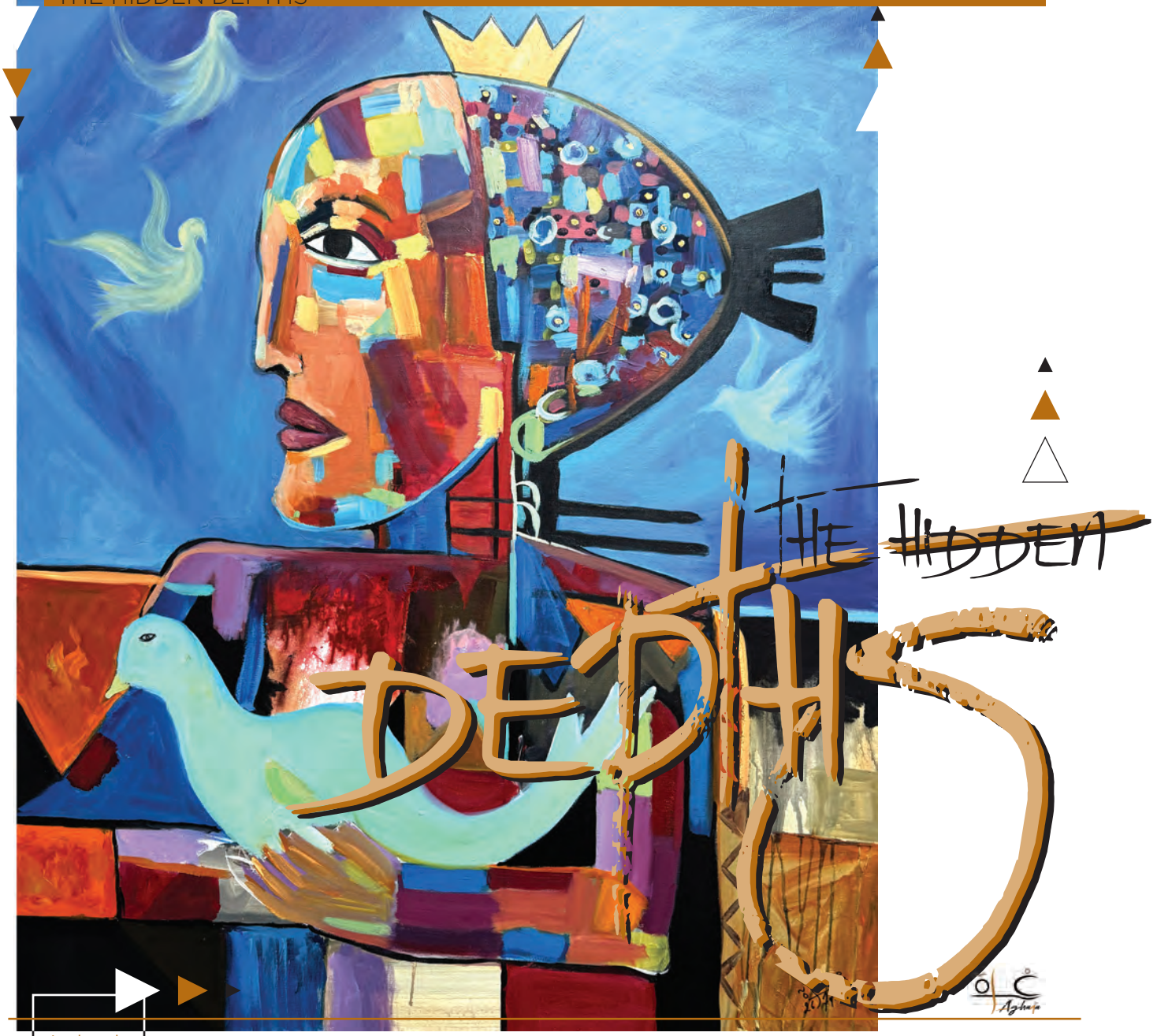

THE HIDDEN
DEPTHS



**Aghada**
Ghada Agha

**Fabio G. Vitali**
*Graphic design, cover & paging.*

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Bechara el Khoury Avenue | Beirut, Lebanon
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**artmarksagency.com | info@artmarksagency.com**

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**The "Hidden Depths"** *is made of* **36** pcs.
**Acrylic on Canvas.** Grouped in 4 chapters.
*A series by* ***Agadha*** *- Ghada Agha.*

C1
## The Mask and the Solitude
*The Narrative Focus*

The 40x50cm *collection*. The initial introduction to the *interior world*. This chapter establishes the foundational concept that what we present to the outside world is often a beautifully constructed threshold hiding a vast, quiet, and uncharted universe within.

C2
## The Carnival of Broken Mirrors
*The Narrative Focus*

The 50x50cm & 100x100cm *collection*. This chapter dives headfirst into the profound, bittersweet dance between performative joy and deep interior sadness. It features the intimate, glowing sanctuaries, the *theatrical dualities* of the clown figures, and the heavy, structural contemplation of The Philosopher and Vincent's Solitude.

## THE SERIES

C3
## The Human Wall: Fortresses of Resolve
*The Narrative Focus*

The 60x70cm -with one 50x70cm piece- *collection*. This chapther shifts into high-contrast psychological tension. It maps out the visceral *self-defense mechanisms*—the raised hands acting as literal human barricades, the fingers forming geometric cages, and the ultimate transformation where vulnerability hardens into unyielding, commanding leadership and iron conviction.

C4
## Monoliths of Heritage and Flight
*The Narrative Focus*

The 100x120cm large canvases *collection*. The grand *finale* of the series. Here, individual trauma and memory expand into historic and cultural magnitude. It bridges the devastating echoes of wartime survival with the architectural fusion of ancient Baalbeck and the Eiffel Tower, ultimately breaking through into weightless, *serene liberation*.

THE SERIES

INTRO



C1+C3+C3+C4

**Uncover the Profound**

*The Hidden Depths*

A vivid exploration of human identity, contradictions, and emotions through bold abstract art.

**Agadha's "The Hidden Depths" series delves into the complexities of the human psyche, exploring the multifaceted and often contradictory nature of our personalities.**

Each painting in the series is a portrait of a different individual, capturing their unique blend of strengths, weaknesses, hopes, and fears. Through bold, abstract forms and vibrant colours, Agadha lays bare the inner struggles and contradictions that shape each person's identity.

*The series invites viewers to confront the multifaceted nature of their own selves and to recognize the universal human experience of internal conflict and self-discovery.*

C1

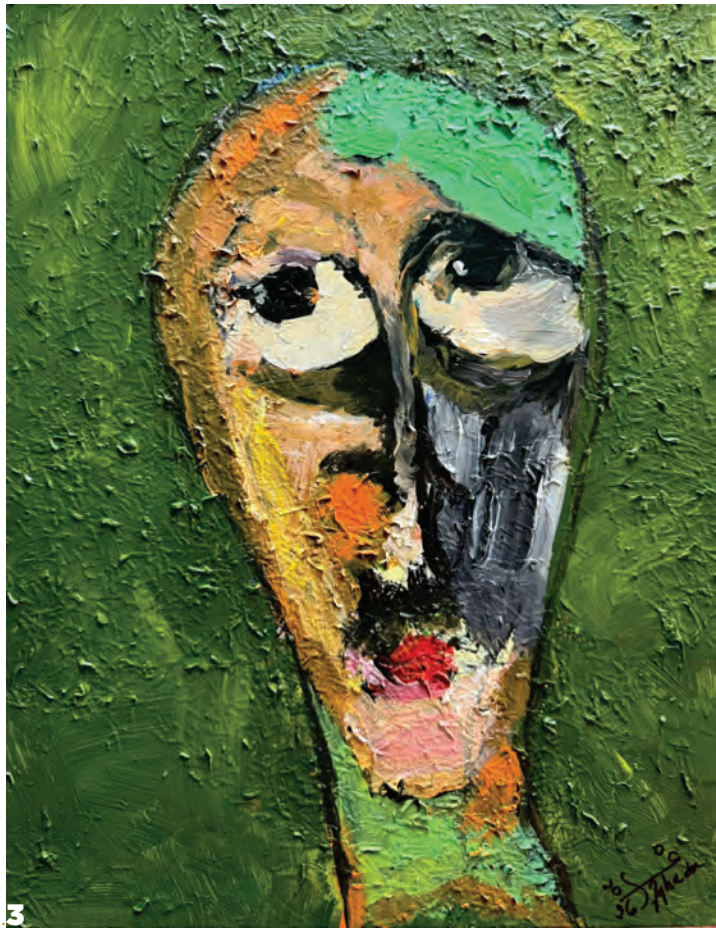
C1.2

**Layers of the Observer** | 40x50cm

*A compelling portrait constructed with bold, multi-colored geometric planes of teal, white, and ochre. Driven by a prominent, wide-eyed gaze, the composition positions the subject as a witness to the world, where every color block represents a deep, internalized layer of memory.*

Since the gaze is so prominent, this name suggests that the act of looking is what reveals depth. It positions the subject as someone who is constantly taking in the world, with each color representing a different "layer" of what they have witnessed and internalized.





C1.3

**The Quiet Growth** | 40x50cm

*Set against an organic, heavily textured moss-green backdrop, this portrait features softer edges and a thoughtful countenance. It beautifully evokes a mind in a state of quiet becoming, where true psychological depth is a slow, private process hidden from the outside world.*

The subject seems to be in a state of becoming or evolving. This name implies that the person's true depth is a slow, silent process of growth that isn't always visible to the outside world, matching the natural tones of the piece.

# C1 THE MASK AND THE SOLITUDE



C1.1

**Core of the Unseen** | 40x50cm

*A striking profile defined by a central explosion of vivid crimson textured over dark, guarded tones. The stark contrast between the heavy silhouette and the intense internal heat perfectly captures the raw, unuttered energy at the very core of individual existence.*

It addresses the central explosion of red. The dark, muted tones of the head and background are calm or guarded; there is a "hidden" heat and raw energy at the very center of the individual's being. Because the face is constructed with such bold, distinct strokes of contrasting color—white, teal, and deep red—this title suggests that the "depth" we are looking at is a collection of different life experiences or emotional pieces that have come together to form one identity.

## C2

C2.1

**The Intersection of Memory** | 50x50cm

*Intense, wide eyes peer from a complex map of fractured orange and crimson planes, intersected by sharp dark lines. The piece traces the exact psychological grid where distinct life events and conflicting emotions collide to shape identity.*

A striking visual map of life's defining moments, The piece explores how the past fragments and reconstructs the self. The profile features wide, intensely staring eyes caught within a complex grid of vibrant orange, sharp black lines, and deep teal accents. Set against a dark, dramatic void, the geometric fractures across the face suggest a mind actively sorting through overlapping timelines. Within the collection, this piece captures the exact psychological crossroads where conflicting emotions and historical memories collide to shape a resilient, sovereign identity.





C2.3

**The Archivist** | 50x50cm

*Wrapped in a softer palette of rose, gold, and earthy browns, the subject casts a nostalgic, faraway look. The composition visualizes a sensitive soul carefully compartmentalizing, preserving, and storing away complex layers of emotion within a private treasury.*

Embodying a gentle, nostalgic weight, The Archivist features a delicate profile defined by an elegant mosaic of rose, gold, and soft terracotta planes. The figure looks slightly downward with a thoughtful, faraway expression, cutting clean lines against a highly textured, deep black background. Within the narrative of the exhibition, this piece visualizes the quiet guardian of the subconscious—a sensitive soul dedicated to carefully sorting, organizing, and preserving a rich history of memories and unspoken emotional treasures safely beneath a beautiful facade.

# C2 THE CARNIVAL OF BROKEN MIRRORS



C2.2

**Shifting Perspectives** | 50x50cm

*A dramatic piece that highlights a split consciousness. With a face divided into distinct cool cyan and warm terracotta blocks, and mismatched eyes gazing in different directions, it masterfully externalizes a mind processing reality from multiple sides at once.*

A compelling visual metaphor for a split consciousness, Shifting Perspectives captures a mind processing reality through multiple lenses simultaneously. The portrait features a face boldly divided into contrasting geometric segments of cool turquoise and warm terracotta. With asymmetric, mismatched eyes that gaze in different directions, the composition externalizes the internal friction of balancing logic and emotion. Within the collection, this piece represents the complexity of the sovereign mind as it looks outward, constantly analyzing, adapting, and viewing the world from fragmented angles.

## C2

C2.4

**Terra** | 50x50cm

*A profound exploration of grounding and foundational memory, Terra serves as an anchor of raw, elemental strength within the collection.*

The portrait is built from rich, earthy terracotta, sand ochre, and deep charcoal blocks, cutting a stark silhouette against a warm, highly textured gold and crimson backdrop. The closed, serene expression evokes a consciousness turned deeply inward, connecting with an ancient, unshakeable heritage. Within the thematic arc, this piece represents the sovereign mind rooted in its own personal history—firmly grounded and self-contained, holding an entire landscape of ancestral resilience within its quiet geometry.





C2.5

**The Sentinel** | 50x50cm

*A powerful visualization of hyper-vigilance, The Sentinel embodies the silent, internal guard stationed at the borders of the subconscious.*

The portrait features a dramatic, dark silhouette crowned with sharp, fragmented geometric blocks of fiery orange and deep charcoal that cut fiercely into a highly textured, vibrant red and golden background. The target-like spiral eye denotes an intense, unblinking focus, watching for external threats. Within the collection's narrative, this piece represents the sovereign mind's active defense mechanism—an internal watchman standing guard over hidden vulnerabilities with absolute precision.

C2.7

**Dreamer** | 50x50cm

*Capturing a state of gentle introspection, The Dreamer features a softly tilted profile that eases the tension of the collection's sharper geometric structures.*

Bathed in warm, sunlit oranges and ochres against a deep, contrasting void, the character's closed eyes and serene expression evoke a mind completely untethered from reality. Within the exhibition's narrative, this piece represents a beautiful, weightless escape inward—a quiet moment where the sovereign mind retreats entirely into its own rich, unbothered fantasy landscape to find peace.





C2.6

**General** | 50x50cm

*Embodying supreme discipline and unyielding command, The General is a powerful testament to structural authority within the psyche.*

The portrait is built from rigid, sharp geometric blocks of deep navy, olive, and stark white, creating a uniform of absolute control that cuts fiercely against a dark background. Mismatched eyes—one a focused, target-like spiral and the other a solid, piercing white orb—denote a hyper-vigilant mind surveying its surroundings. Within the collection, this figure represents the sovereign mind's strategic core: a hardened inner leader who imposes order, guards secrets, and maintains a flawless, impenetrable defense against external chaos.

C2.8

**Feline** | 50x50cm

*A mesmerizing exploration of instinct and sensory sharpness, Feline captures the elegant, hyper-aware facets of the inner self.*

Built from an intricate mosaic of vibrant emerald green, soft lavender, and rich terracotta blocks, the portrait radiates a magnetic, cat-like poise. The stark, mismatched eyes—one a wide, luminous circle and the other an intense, targeted gaze—evoke a state of absolute, quiet alertness. Within the collection, this piece represents the sovereign mind's instinctual wisdom, watching the world with silent, unblinking precision from behind a flawless, structured facade.





C2.9

**Malice** | 50x50cm

*A riveting study of the shadow self, Malice explores the sharper, more calculating corners of the human psyche.*

The composition features a striking face built from angular, fractured blocks of intense teal, deep crimson, and piercing ochre, which cut sharply against an enveloping dark void. With an arched brow and a piercing, sideways gaze, the figure radiates a cold, deliberate cunning. Within the narrative of The Hidden Depth, this piece represents the exact moment the sovereign mind acknowledges its own internal friction, malice, and capacity for strategic defense, wearing its darker impulses like a sharp, geometric armor.

C2

C2.10

**Innocence** | 50x50cm

*A poignant depiction of untainted emotional clarity, Innocence features a wide-eyed, youthful countenance framed by signature architectural geometric planes.*

Set against a deeply textured backdrop, the character's direct, luminous gaze conveys a sense of pure vulnerability and trust. Within the thematic arc of the collection, this piece serves as the pristine starting point—the raw, uncorrupted spirit of the inner landscape before it constructs its protective armor or encounters the complex dualities of life's internal storms.





C2.11

**Grimaldi's Grace** | 50x50cm

*By combining the name of the most famous dual-natured clown with the word "Grace," you immediately honor the emotional depth. It tells the viewer that this character knows immense sorrow, yet she chooses to face the world with a soft, beautiful, and dignified warmth.*

A tender, deeply reflective portrait where radiant peach and glowing golden-orange hues illuminate a downcast face. Resting softly against a dark, moody void, the figure stands as a beautiful monument to inner peace, warmth, and self-made sanctuary.

## C2

C2.12

**The Silent Encore** | 50x50cm

*This title evokes the exact moment the performance ends and the curtains close. It implies that the character has given all her energy and "color" to the world, and is now left standing in the quiet aftermath, facing the heavy reality of her own unspoken, deep-seated pain.*

This evocative portrait explores the quiet power of intuition and the unfolding of inner wisdom. Crowned with organic forms that rise like thoughts in bloom, the central figure reflects a mind attuned to deeper knowing—one that listens inward as much as it observes the world. Through a bold, abstract palette and layered textures, AGHADA captures the essence of a seer: grounded, contemplative, and quietly radiant. Her steady gaze holds space for insight not yet spoken, suggesting that truth often arrives as a whisper. Oracle invites us to trust the unseen, to honor the soft clarity that lives beneath the surface.





C2.13

**The Monolith's Gaze** | 50x50cm

*The title emphasizes the architectural, enduring quality of the profile. It suggests that the character's hidden depth is no longer a source of conflict, but a foundational, unshakeable strength—a monument that has endured time and trauma, now looking forward with profound clarity.*

Defined by a bold, sculptural profile cutting against a background of fractured colors, this figure carries a legendary presence. Featuring a target-like spiral eye and a geometric checkerboard pattern, it acts as an unyielding guardian of the subconscious.

C2

C2.14

**Vincent's Solitude** | 50x50cm

*A powerful, expressive homage to Van Gogh featuring an intense red beard and swirling green-and-yellow skin tones set against a solid lapis lazuli void. It honors the ultimate archetype of the brilliant creator balancing ecstatic artistic joy with absolute interior isolation.*

A classic, deeply intimate name that emphasizes the emotional reality of the subject. It captures the quiet, haunting moment behind the canvas, framing the character as the ultimate example of a soul carrying a vast, beautiful, yet heavily burdened inner world.





C2.15

**The Philosopher** | 50x50cm

*A modern reinvention of classical contemplation. Resting heavily on a hand, the face is an intricate, architectural map of ochre and crimson. It visualizes the sheer weight of deep human thought held perfectly in place by a silent, resolute equilibrium.*

A powerful study of intellectual and emotional weight, this portrait reinvents classical contemplation through a contemporary visual alphabet. The subject rests heavily upon a propped hand, facing a stark black void with piercing, wide-eyed clarity. Executed as an intricate, architectural grid of warm ochres, deep crimsons, and cool teals, the face becomes a solid monument built from silent, unuttered thoughts—capturing a mind that has navigated internal chaos to arrive at a state of resolute inner balance.

C2.16

**Humble Wisdom** | 50x50cm

*This luminous painting pays tribute to the graceful wisdom of age, blending warmth and vitality with reflections of a life fully lived.*

Through vibrant hues and expressive forms, it captures the joy of shared experiences, inspiring viewers to celebrate the richness of wisdom intertwined with a playful spirit.





C2.18

**Stargazer** | 100x100cm

*This enchanting painting captures the quiet wonder of a dreamer lost in the cosmos. Through its striking contrasts of yellow, green, and vibrant reds, it evokes a sense of longing and introspection.*

The expressive face, framed by a starry night, reflects a delicate balance between curiosity and solitude. The subtle details, like the single earring, add depth and individuality, grounding the ethereal subject in reality. With its bold strokes and celestial motifs, the piece celebrates the boundless imagination and the quiet strength of those who dare to dream beyond the stars.

C2.17

**Unspoken Dreams**
| 100x100 cm

*This vibrant portrait radiates a sense of wonder and quiet reflection, blending bold colors with a whimsical, folk-art aesthetic. Through simplified forms and expressive contrasts, it captures the delicate balance between curiosity and contemplation.*

The upward gaze of the central figure suggests a mind drifting between thought and imagination, while the striking color palette and textured brushstrokes bring an unfiltered emotional depth. Perched gently on the figure's shoulder, a small bird serves as both a quiet companion and a symbolic guide—whispering untold dreams, carrying fleeting thoughts, or embodying the longing for freedom. With its playful yet introspective tone, Unspoken Dreams invites viewers to embrace the beauty of raw expression and the quiet narratives hidden within.



C3.1

**Threshold of Deception** | 60x70cm



*Playing on the theme of a performer or a masked soul, this title suggests the absolute line where a brave face ends and raw, hidden terror begins. It captures the exact moment the public armor is tested by deep, private fear.*

High-contrast lines frame a portrait of pure psychological self-defense. Raised hands cut across the chin to form a literal physical barricade, protecting a wide, vulnerable gaze and a sudden pulse of crimson pain from the intrusive gaze of the world.

C3

# C3 THE HUMAN WALL: FORTRESSES OF RESOLVE



C3.2

**Shifting Perspectives** | 60x70cm

*A dramatic piece that highlights a split consciousness. With a face divided into distinct cool cyan and warm terracotta blocks, and mismatched eyes gazing in different directions, it masterfully externalizes a mind processing reality from multiple sides at once.*

A compelling visual metaphor for a split consciousness, Shifting Perspectives captures a mind processing reality through multiple lenses simultaneously. The portrait features a face boldly divided into contrasting geometric segments of cool turquoise and warm terracotta. With asymmetric, mismatched eyes that gaze in different directions, the composition externalizes the internal friction of balancing logic and emotion. Within the collection, this piece represents the complexity of the sovereign mind as it looks outward, constantly analyzing, adapting, and viewing the world from fragmented angles.

Aghada



C3.4

**Iron Conviction** | 50x70cm

*This name emphasizes the architectural, unyielding strength of the profile and the blazing orange jawline. It positions the character as an unbreakable force of nature—someone whose hidden depth is made of solid stone and unshakeable purpose, standing entirely defiant against external chaos.*

A majestic, commanding portrait where a sharp split separates deep, shadowed blues from fiery, strategic oranges. The fragmented grid over the mouth represents calculated silence, framing a powerful leader who entirely masters both the light and shadow of their empire.

C3.3

**Fragments of Grace** | 60x70cm

*This title plays beautifully with your signature geometric style. It suggests that the sharp, fractured color blocks on the face are no longer pieces of armor or embedded shrapnel; instead, they have transformed into beautiful, glowing pieces of a soul being put back together by grace.*

A poetic moment of emotional transition. Tilted upward toward a glowing backdrop of warm corals and golds, the signature geometric blocks begin to soften, capturing a soul moving past its defenses and reaching toward light and healing.

C3



C3.5

**Clown** | 60x70cm

*This emotive piece portrays the poignant duality of joy and sorrow, where a figure devoted to spreading happiness hides a fragile inner world.*

Vibrant colours juxtaposed with shadowy undertones convey the beauty of resilience, as Aghada invites viewers to discover the unspoken truths behind the mask of laughter.



## C4

C4.1

**Citadel of the Subconscious** | 100x120cm



*Since this is a larger canvas, the architectural shapes feel like a fortress or an old city.*

The title suggests that our minds build complex, colorful structures to protect our deepest thoughts and memories, turning the townscape into a metaphor for internal depth.

# C4 MONOLITHS OF HERITAGE AND FLIGHT

**The 100x120cm large canvases.**
*The grand finale where individual trauma expands into cultural magnitude, bridging historical survival with ultimate weightless liberation.*



C4.2

**The Guardian of Memories** | 100x120cm
*Because the figure literally towers over the houses and structures below, it looks like a protector of a sacred space.*

This name implies that the character is watching over the "hidden depths" of a past life, a childhood home, or a kingdom of thoughts built up over a lifetime.

C4.3

**The Geometry of Shared Secrets** | 100x120cm



*The title focuses on the relationship between the two characters.*

Also, it suggests that while they sit together in the same physical space, they are bound by a shared, silent understanding—each holding a different piece of the "hidden depths" of their world.

# MONOLITHS OF HERITAGE AND FLIGHT

Aghada

C4.4

**Unmasked Resonance** | 100x120cm

*This title speaks directly to the bared teeth and wide eyes.*

All the quiet, hidden layers we explored earlier in the exhibition have finally shattered their outer shell, allowing the subject's true, loud internal frequency to resonate completely unmasked.



C4.5

**Order in the Chaos** | 100x120cm

*The contrast between the geometric blocks and the heavy, solid background suggests a powerful sense of self-control.*

This piece highlights the triumph of a mind that has faced its deepest, most chaotic internal currents and managed to assemble them into a beautiful, cohesive, and strong identity.



C4.6

**Sovereignty of the Free Spirit** | 100x120cm

*This title directly connects the golden crown with the birds in flight.*

It proposes that true power and self-mastery don't come from building fortresses around our feelings, but from allowing our deepest, most vulnerable thoughts to find their wings and fly freely.





C4.7

**Shrapnel of the Soul** | 100x120cm
*A direct, visceral nod to the bullets and fragments cutting through the face.*

It moves the injury from the physical to the emotional, suggesting that even when the outside world moves on, the "hidden depth" of the mind remains pierced by the sharp, painful memories of the conflict.



C4.8

**Pillars of a Dual Heritage** | 100x120cm

*This piece speaks directly to the combination of the two landmarks.*

It frames the geometric fragments on the face as the supportive pillars of the character's psyche, showing that their strength and depth come from being rooted in two rich worlds at once.

C4

C4.10

**Rooted** | 100x120cm

*This evocative painting titled Rooted reflects the quiet strength of being deeply grounded emotionally, spiritually, and through lived experience.*

The crown of foliage and flowers symbolizes a life intertwined with nature, growth, and resilience. Her calm gaze reveals inner steadiness shaped by time and transformation. With rich earth tones and organic forms, AGHADA captures a figure rooted in truth, anchored by experience, yet open to renewal.



C4.9

**Determined** | 100x120cm

*A magnificent profile exuding unshakeable determination.*

The subject looks steadily toward the horizon, crowned by a brilliant, majestic headpiece of teal and orange architecture—the final image of a sovereign mind moving forward with absolute clarity of spirit.





C1+C3+C3+C4

## The Artist

*The Hidden Depths*

**Aghada** is a Lebanese painter whose art is *a fusion of vibrant color, expressive movement, and deep emotion*. Rooted in contemporary and impressionist influences, her work captures the beauty of nature and the human experience, guided by her philosophy. With a career spanning over 25 years, her paintings have graced galleries and exhibitions in several locations.

ART COMMUNITY

## Professional Affiliations

*Aghada*

**Aghada** is an esteemed member of several distinguished organizations, including Synergy/KSA, the Technical Colors Forum for Art and Sculpting, the Lebanese Artists Association – Painters and Sculptors (LAAPS), and in 2023 – 2024 served as the District Peace Poster Contest Chairperson. She is also a founding member of the Beirut Golden Awards Association. Her active engagement within these forums underscores her unwavering *commitment to the continual growth and collaboration* within the art community.

**Aghada**
*Ghada Agha*

info@ghadaagha.com
www.gadhaagha.com

**Beirut - Lebanon**
Av. Bechara El Khoury
+961 71 127770
+961 3 247778

**France – Cagnes sur Mer**
Av. du Domaine du Loup
+33 6 63 52 79 53

# THE ARTIST

BEAUTY AND PEACE FOR A BETTER SOCIETY

## Artistic Expression

*The journey is a testament.*

**Aghada**'s artistic journey, spanning a quarter of a century, is a testament to her boundless creativity, vivid designs, and captivating paintings. Her work draws inspiration from contemporary and impressionist styles, evident in her use of vibrant colors and nature-inspired themes that grace her portfolio. Her artistic mission is resolute to convey: «Beauty and Peace for a Better Society» through her creations.

INTERNATIONAL

## Artistic Contributions

*Aghada*

In addition to showcasing her art in her native Lebanon, **Aghada** has actively participated in numerous art exhibitions and symposiums. Her commitment to the arts extends to humanitarian causes, notably her pivotal role in organizing the *first international art painters' exhibition* in support of cancer patients in Dubai. Her art has left an indelible mark in various countries, including France, UK, Italy, Switzerland, Belgium, Austria, Morocco, Turkey, Syria, Egypt, Saudi Arabia, Jordan, UAE (Dubai), KSA (Abu Dhabi), and beyond...

# THE HIDDEN DEPTHS

